

The Photographic Historical Society

FEBRUARY 17, 2014

MEETING ANNOUNCEMENT AND NEWS
by Sharon Bloemendaal

February 2014 Meeting

Meet Thursday February 20th at Barnes and Noble Booksellers, Pittsford Plaza, 3349 Monroe Ave., at 7:30 p.m.

An Additional Eastman House Organ!

Mike Champlin and Brian Steblen will speak about and show their documentary of the North Organ, recently installed in George Eastman House. This organ can be played independently--or the South Organ can utilize its pipes as well. They showed their film at the grand opening of the installation and recorded additional footage to finish the documentary. Champlin and Steblen are partners in DeBergerac Productions in Fairport.

UPCOMING TPHS MEETINGS

March 20, 2014

Tom Hope, photographer extraordinaire, will tell us more about his life in photography, telling of his role as executive producer for the 1949 Lone Ranger show. For 32 years he produced "The Hope Report," with market research in the audiovisual world for schools and companies.

April 17, 2014

James Reilly, head of the Image Permanence Institute at Rochester Institute of Technology, will be our speaker.

May 15, 2014

Nicholas M. Graver will present **The Skylight Photo Studio Tour of the Finger Lakes**, highlights of 30 years' touring the beautiful Finger Lakes region. See eight former Skylight Studios, famous photographers' homes, and the sites of historic images, landmark books, inventors, and historic architecture along the way. A full-day field trip (11 hours and 180 miles of driving) is now a slide lecture. Photographic History unfolded all around our region, and we can still enjoy so much of it.

June 19, 2014

(Tentative topic; this may be postponed if an earthshaking talk tempts us)

Sharon Bloemendaal will introduce members to the non-profit Camera Heritage Museum in Staunton, VA, founded in 2011. David Schwartz is curator and features many of his cameras in the former bank/camera shop. She and Jack toured the collection in January. On display are about 2500 cameras, including one of the aerial cameras used to film the Pearl Harbor attack—presented to the museum by the Japanese photographer! The collection recently received 900 cameras from the A. Lewis Bernard vintage camera collection from Louisiana State University at Lafayette, as well as 600 cameras from the collection of Bob & Sue Dickler of Williamsburg VA and 900 Brownies from the McLeod family of North Carolina—and many other cameras. (see www.cameraheritagemuseum.com)

PHOTOHISTORY XVI

Keep the date - October 10-12, 2014 for PhotoHistory XVI: our 16th international symposium here Rochester, NY. with symposium at GEH and trade show at the DoubleTree. For details see www.tphs.org.

[A Call for Papers has been sent out.](#)

Symposium News:

People are responding to our information on the symposium. One Japanese gentleman already informed us that he plans to attend.

Small flyers have been printed to advertise the symposium; these have been placed in museums, camera shows, and antique shops. Let us know if you would like to help distribute these. Our special thanks to Eugene Kowaluk and his daughter, Liz Kowaluk, for their help in producing and printing them.

Some flyers have been delivered to the Tampa Gallery of Photographic Arts. On display were historic images of Tampa and photos of Holocaust survivors. We were disappointed in a tiny display of cameras—mostly insignificant. We did run into Grant Romer (former GEH daguerreotype specialist) and Larry West (he wrote the book on photographic jewelry).

Flyers were also brought to the Camera Heritage Museum in Staunton, VA. (see June meeting topic)

Also look for more on the symposium in the local freebie magazine, *55 Plus*. See your grocery stores for the March/April issue (tentative).

JANUARY MEETING REVIEW

Photographic Analysis for the Kennedy Assassination Report



photo: S. Bloemendaal
Davidhazy shows a picture of the camera that was used to take Oswald's photo.

Andy Davidhazy spoke on his connection to the Kennedy assassination report. Part of the talk was a video of a lecture/presentation by [fellow] RIT Professor Leslie Stroebel on work that they did for the House Select Committee on assassinations. Specifically the part that considered the veracity of the photographs of Lee Harvey Oswald holding a rifle. Fortunately, Davidhazy videotaped the talk.

The photographic analysis included a study of the shadows in the two photos to prove that the photos were not doctored.

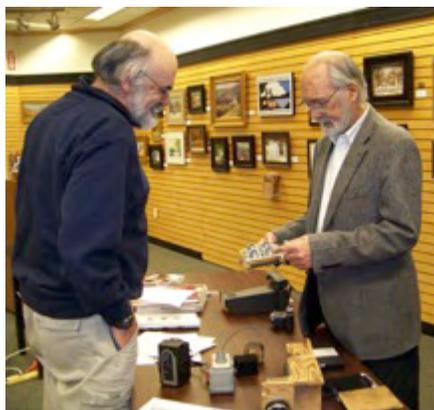


Les Stroebel in the video by Davidhazy.
photo: N.M. Graver

They proved, by comparing the markings on the edge of the 620 film negative, that the camera confiscated by the investigators was the actual camera (an Imperial Reflex) that the film had gone through.

Davidhazy showed us an example of a camera similar to that used by Oswald.

Said Davidhazy, "Both Dr. Stroebel and Dr. Francis (who was the person who headed the work but who actually did none of it) have passed on so I am the only remaining member of the team that did that work."



Bob Shanebrook admires some of the items displayed by Davidhazy, including a homemade double stereo sheet film camera made from two Wollensak stereo camera lenses and shutter boards.

photo: S. Bloemendaal



photo: N.M. Graver

Visitors at the meeting included Dick Gerber and Lou Nagy.

SHOW & TELL

Oops! We omitted the following from the previous newsletter. Apologies to Eugene!

Eugene Kowaluk participated in the show-n-tell by displaying how an old technology, printing out paper, is still being used in thermonuclear fusion experiments through imaging 500,000-watt laser beams.

Member News:

We have missed *Dick Haviland* at recent meetings. We learned that he has had a few bouts of hospitalization; Joan has been tending him and their daughter, who had some serious health issues. Get well quickly!

Nick Graver's wife *Marilyn* is doing well as she recovers from a nasty leg break.

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UPCOMING PHOTOGRAPHIC SHOWS AND EVENTS:

March 16: 31st Annual Spring DC Antique Photo and Postcard Show, Rosslyn Holiday Inn, Arlington, Tom Rall. www.AntiquePhotoShow.com.

April 12: PHSNE Photographica 81, Photo Show, 467 Main St., Wakefield, MA, Photographic Historical Society of New England, www.phsne.org/shows.

April 11-12: New York Photo Show 111 East 59th St. in Manhattan. Works by famous photographers, antique images, and photography books. (www.usphotoshows.com, Steven Yager (703) 846-5555, syager@aol.com).

May 25: Photographic Fair, Soccer Centre, 7601 Martin Grover Rd., Woodbridge. Photographic Historical Society of Canada. (also April 27 Image Show). www.phsc.org

Sept. 25-28: Daguerreian Society symposium, Austin, TX, www.daguerre.org