

# PhotoHistory XIV

The 14<sup>th</sup> Triennial  
**Symposium on the  
History of Photography**  
**October 16-18, 2009**  
Rochester, New York

Join us to meet historians, collectors, photo experts, and dealers from around the world.

Tour George Eastman House (GEH): his stately 1905 mansion and gardens and the International Museum of Photography & Film.

This symposium, held every 3 years since 1970, is organized by The Photographic Historical Society, the oldest such organization in the world, founded in 1966.

## SCHEDULE OF EVENTS

### Friday, October 16

#### Registration & Reception

7:00 PM–10:00 PM at DoubleTree Hotel  
Rochester (*Hotel*)

### Saturday, October 17

#### Symposium

8:00 AM–5:30 PM at George Eastman House (Dryden Theatre entrance)

#### Banquet

7:00 PM at the *Hotel*

### Sunday, October 18

#### Photographica Trade Show & Sale

9:00 AM–4:00 PM at the *Hotel*

(See reverse for details)

## SPEAKERS & TOPICS

(Afternoon sessions are separated into two tracks: images & hardware)

**Terry Bennett** (*Surrey, England*), “Early Photography in China, 1842-1870”

**Robert Bogdan** (*Orwell, Vermont*), “Photo Postcards: The People’s Photography, 1905-1935”

**Jerome “Pepper” Broad** (*Pequea, Pennsylvania*), “Tradesmen, Craftsmen and Laborers in Occupational Tintypes”

**Andrew Davidhazy** (*Honeoye Falls, New York*), “The Vanishing High-Speed Motion Picture Cameras: A Lecture/ Demonstration”

**Rolf Fricke** (*Rochester, New York*), “Eaton Lothrop Remembered” (at banquet, 15 minutes)

**Todd Gustavson** (GEH Technology Curator, *Rochester, New York*), *CAMERA: A History of Photography from the Daguerreotype to Digital* (GEH publication, 15 minutes)

**Matthew Isenburg** (*Hadlyme, Connecticut*), “The Many Faces of Daguerre—in Advertisements, Engravings, Paintings, and Daguerreotypes”

**Steven Joseph** (*Brussels, Belgium*), “Early Advertising Photography: a Well-Kept Secret”

**William Kraus** (*Newtown, Pennsylvania*) and **Takayuki Kawai** (*Saline, Michigan*), “Nikon Cameras: the Early Years”

**George Layne** (*Flourtown, Pennsylvania*), “The Earliest Kodak Cameras with String-set Shutters”

## SPEAKERS & TOPICS (cont.)

(Afternoon sessions are separated into two tracks: images & hardware)

**Nancy Martin** (*Rochester, New York*), “The Kodak Historical Collection at the University of Rochester—a Resource for Photographic Historians” (15 minutes)

**Les Newcomer** (*Farmington, Michigan*), “How Folmer & Schwing’s Cameras Changed Photography”

**Barret Oliver** (*Glendora, California*), “The Woodburytype: Its History, Technology, and Influence”

**Linda Ries** (*New Cumberland, Pennsylvania*), “J. Horace McFarland and the Autochrome”

**Steven Sasson** (*Hilton, New York*), “The Dawn of Digital” (banquet speech by co-inventor of digital camera)

**Robert Shanebrook** (*Rochester, New York*), “The 35 mm Film Story: Factors that Created ‘135’—the Most Popular Film Format”

**Lorne Shields** (*Thornhill, Ontario, Canada*), “History of the Bicycle Through the Lens of the Camera”

**Rachel Stuhlman** (GEH Librarian, *Rochester, New York*), *Imagining Paradise: The Richard & Ronay Menschel Library at George Eastman House, Rochester* (GEH publication, 15 minutes)

**Sarah J. Weatherwax** (Curator of Prints and Photographs, The Library Company of Philadelphia, *Philadelphia, Pennsylvania*), “Catching a Shadow: Daguerreotypes in Philadelphia, 1839-1860”

## ACCOMMODATIONS

**LOCATION:** DoubleTree Hotel Rochester, 1111 Jefferson Road, Rochester (Henrietta), New York 14623 USA, (585) 475-1510 or (800) 222-TREE or (800) 222-8733, [www.doubletree.com](http://www.doubletree.com)

**Special Rate:** Ask for the PhotoHistory rate of \$119 per night

## SYMPOSIUM REGISTRATION

**BY MAIL:** Send registration forms & checks (\$US) to PhotoHistory XIV, POBox 10342, Rochester NY 14610 USA, [www.tphs.org](http://www.tphs.org), [PhotoHistoryXIV@frontiernet.net](mailto:PhotoHistoryXIV@frontiernet.net)

**IN PERSON:** Dryden Theatre Lobby, George Eastman House, 900 East Avenue, Rochester, New York; 7:30 AM, Saturday, October 17

**FEE: \$95** (includes reception, symposium, box lunch, & trade show admission)

**BANQUET FEE: \$32** (at *Hotel*, Saturday eve)

## PHOTOGRAPHICA TRADE SHOW & SALE

**THEME:** photographic equipment, images, books, ephemera, memorabilia, & more

**DATE:** 9:00 AM–4:00 PM, Sunday, October 18

**LOCATION:** DoubleTree Hotel Rochester

**ADMISSION:** included in the registration; \$5 for the general public (free after 2:00 PM)

**FOR DEALER INFORMATION:** contact Tim Fuss, (585) 482-8963, [Tim@Pixel-Wave.com](mailto:Tim@Pixel-Wave.com)

## ROCHESTER ATTRACTIONS

- George Eastman House, [www.eastmanhouse.org](http://www.eastmanhouse.org) (585) 271.3361
- Visual Studies Workshop, [www.vsw.org](http://www.vsw.org)
- Arts Council, [www.artsrochester.org](http://www.artsrochester.org)
- Memorial Art Gallery, [www.mag.rochester.edu](http://www.mag.rochester.edu)
- Rochester Museum & Sci. Center, [www.rmssc.org](http://www.rmssc.org)
- Landmark Society, [www.landmarksociety.org](http://www.landmarksociety.org)
- Strong National Museum of Play, [www.museumofplay.org](http://www.museumofplay.org)
- City of Rochester, [www.cityofrochester.gov](http://www.cityofrochester.gov)

## OTHERS

- Photographic History Society of New England, Oct. 24-25, Wakefield, Mass. [www.phsne.org](http://www.phsne.org)
- Daguerreian Society Symposium, Nov. 12-15, Philadelphia, Penna., [info@daguerre.org](mailto:info@daguerre.org)

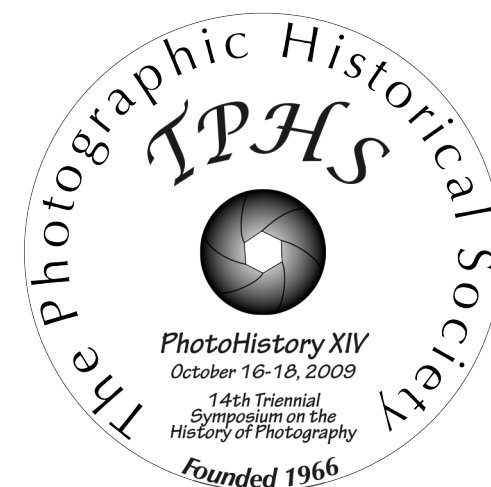
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PO Box 10342  
Rochester, New York 14610

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Presented by



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at  
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